

Dear All

I know the next production may seem like a long way off, but the auditions for *The Sorcerer* are going to be earlier this year due to holidays etc. So please mark your calendars for **4<sup>th</sup> September at 7pm in The Queen Victoria Hall**. Audition pieces are shown below.

There will also be a workshop for people who wish to audition on **28<sup>th</sup> August at 7pm in The Queen Victoria Hall**, if anyone wants to sing through their pieces, go through dialogue and get feedback. Coming to the workshop *does not commit you to auditioning*, please feel free to come along if you're even a little bit tempted! If you can't make the workshop, please don't worry; it won't affect the decision-making in the auditions, I just remember how much being able to do the pieces before the actual audition made the process less nerve-racking!

I will need to know whether you're auditioning by **31<sup>st</sup> August**, which is the first rehearsal/sing through, so that I can make a running order.

Pieces are as follows:

Lady Sangazure	No. 9 <i>Welcome Joy</i> bar 50-91	<b>No lib</b>
Sir Marmaduke	No. 9 <i>Welcome Joy</i> up to bar 50	P31-32
Dr Daly	No. 3a, <i>Time Was When...</i> complete	P31 -32
Alexis	No. 11, <i>For Love Alone</i> complete	P31- 32, p14 (from top of page)
Aline	No. 6a, <i>Happy Young Heart</i> , complete	P31-32, p14 (from top of page)
Hercules	<b>No music</b>	P14
J Wellington-Wells	No. 12 <i>My Name Is...</i> up to bar 98	P14
Mrs Partlet	No. 2 <i>Constance My Daughter</i> to bar 16	P31-32, p3
Constance	No. 2a <i>When He Is Here</i> , complete	P3
Notary	No 10 <i>All Is Prepared</i> up to bar 15 No 16 <i>Dear Friends</i>	<b>No lib</b>

You may notice in the score that there is both a Notary and a Lawyer, but not in the Dramatis Personae of the lib! I'm not entirely sure what was going on at the publishers, but we are having one Notary who is singing both the start of *All Is Prepared*, and is in *Dear Friends*.... In Act Two.

Please also bear in mind that the role of the Sorcerer is open to anyone, they can be either a John or a Jane!

I have attached a document with a short character profile of each role for you to take into consideration while preparing for auditions, and we've tried where possible to have the audition pieces be in two different moods, one where the character is drugged up with a love potion and one without, so we will be looking to see a difference between the two states.

If you have any questions, please email me on [director@oundlegands.org](mailto:director@oundlegands.org)

Thanks!

Adele