

Alexis

Genuinely believes what he's preaching about love - a true Romantic. A coddled son, who was in the Grenadier Guards, has come home thinking he is much more worldly wise than anyone else in the village, despite never going outside of London. Thinks himself by far the cleverest person there, so is unwittingly very patronising.

Sir Marmaduke

An eccentric snob & study in contradiction. Hates the threat of industrialisation, but very enthusiastic about other new inventions. Loves classical music and genteel things, but thinks that people trying to ban cock fighting and duels are ridiculous. Will get on with and aid the individual poor person but consistently votes for things which will make their lives worse. The real spirit of the age.

Dr Daly

Wants to help his flock in his own bumbling fashion, but can't get over his own lost chances at love. Does truly love Constance, but thinks he's too old for her so pines from a distance. A little socially awkward - he often cannot stop himself talking even when he wishes he could. A much nicer version of Mr Collins from *Pride and Prejudice*.

Notary

Widower, now married to his work. Doesn't want another wife, quite happy with his own company, and doting on his nephew (a member of the chorus). Quite happy to take on the slightly dotty uncle role for the rest of the villagers.

John/Jane Wellington-Wells (This will be a quite physical part!)

A Djinn trapped in a human body by annoying Ahrimanes (the entity they are "sacrificed" to at the end). JWW's supernatural servants now have some mystical powers over them, despite the fact that JWW is still boss in name. A bit of a used-car salesman type person, but always cunning and willing to use humans to achieve his end (being "sacrificed", shedding their mortal form to become a djinn once more). Can't stand Alexis, but grudgingly likes Aline.

Aline

Beloved daughter of the village, will speak to everyone no matter their station, always remembers birthdays etc. Quite naïve, has been hen-pecked by her mother and Alexis, but comes into her own mind throughout the show.

Lady Sangazure

The richest person in the village, who takes personal interest in her finances and the lives of her dependents & tenants. Quite canny, but jaded by years of living with a husband she doesn't love for the sake of finances. Wants Aline to be happy but worried that the Lower Classes™ will take advantage of her sweet nature. A bit Dowager Countess of Downton.

Mrs Partlet

Has basically adopted everyone and wants them all to live happily ever after. Gives food to the poorest when they need it, even though she earns the same amount and has an unmarried daughter. Thinks herself a matchmaker extraordinaire, but most people find it a bit cringe. Mrs Bennet (*Pride & Prejudice*) crossed with Mrs Weasley (*Harry Potter*).

Constance

Very self-conscious about her social standing and very shy, so is constantly over the top dramatic to cover it up. Always prefers to talk about other people than herself, so always has the best gossip. Desperately wants to be a writer, but hasn't made up her mind if she wants to be the next Jane Austen or Mary Shelley. Loves Dr D hopelessly – and knows it's hopeless. (Going to age her up from 17 to 20 so Dr D's affection is a bit less creepy)

Hercules

Alexis' manservant & his closest confidant. A bit hopeless, but genuinely likes Alexis so tries to go above and beyond. Thinks his immediate boss (a member of the chorus) doesn't like him, so is worried he's going to lose his job.